

## SECTION 8

### HORTICULTURE

*Director: Dorothy Morrison*

*Committee: Beth Campbell, Hayley Campbell, Holly Campbell (Hostess), Jean Coles, Joan Conrod, Dulcie Elliott, Terry-Lyn Hodgins, Em Smith, Rachel Van Woezik, Lorna Younge*

General Rules for the Horticultural Section:

Exhibitors must be members of the Pontiac Agricultural Society, residing full or part-time in Region 7, and must obtain a membership number for exhibiting. Entry form and entry tags are to be obtained from the Fair Administration Office and completed in advance of placing entries. Entries must be listed on your entry form and each exhibit accompanied with an entry tag, completed at home before bringing the entries in for showing, with your membership number, class number and class title, named variety or title of the exhibit wherever possible/required, along with your name and address. Entry tags must be securely attached with string or rubber bands (not taped) to the exhibit. Entries to be placed for exhibiting **Wednesday, September 1, 2010 between 7:00 p.m. and 10:00 p.m.** Judging to commence Thursday, September 2<sup>nd</sup> at 9:00 a.m. and only the show committee can be present during judging. The decisions of the judge(s) are final, based upon the Ontario Judging Standards for Horticulture and Floral Design, Publication #34, 2003 edition. No exhibit is entitled to a prize unless worthy. **Entries must be picked up Monday, September 6th between 3:00 and 4:00 p.m.** Pontiac Agricultural Society, its Directors, Officers, Show Committee and Employees will take all reasonable precautions to ensure safety of the exhibits, but they cannot be responsible for any lost, stolen or damaged articles, however caused. Exhibitor may show only one entry per class, except in "any other" class, any number of entries may be shown provided the exhibits are of different species and no class is listed in the schedule for the species. No sub-divisions are permitted for any class, regardless of the number of entries. Exhibitor supplies own containers, which are suitable to hold the exhibit (broad enough at the bottom to prevent tipping). Please do not use any container of value. Horticultural exhibits (specimen cut flowers, potted plants and specials – collections, displays & planters) must have been grown by the exhibitor and should be correctly labeled by the name of species &/or cultivar (plant name & variety of the plant) using botanical &/or common name, whenever possible. This is helpful to the viewing public, exhibitor, and judge(s) for educational value and it creates interest for all viewers. Prepare and condition all plant material (cut flowers, foliage and branches) promoting long-lasting turgidity and freshness for the duration of the fair. All entries must be kept in show condition for the duration of the fair. An exhibit may be refreshed by the exhibitor, maintaining its original form, after judging day. The refreshing of plant materials may only be done early morning or late evening when the entry gates are opened. The show committee may remove past, spent or wilted, insect infested, diseased exhibits from the show tables. In the event of a tie score for the special prizes for most points in each section, the winner will be chosen for the most points and most classes entered for the entire flower show. Special Prizes and rosette ribbons for the exhibitor with most points &/or Judges' choice in the section(s) will be announced at the Flower Show at the Shawville Fair. Special thanks to the following local businesses for the donations for these special prizes, namely: **Blue Heron Landscaping** (Junior classes), **Giant Tiger Garden Center**, **Hardy Plants**, **House of Flowers**, **Kelly's Garden Center**.

#### Section A - Specimen Cut Flowers

Rules for Specimen Cut Flowers:

An entry in a class specifying a certain number of blooms, stems, etc. must be shown as specified. A bud showing colour is considered to be a bloom. Some self-foliage is to be left on the stem, except when the foliage is not part of the flower stem, and the stem should be left as long as possible and proportionally balanced for the flower head when showing specimen (cut) flowers. No unattached foliage may be added to the container, with the exception of filler (i.e. cedar), which may be used unobtrusively to keep the stem upright in the container and the filler cannot show above the container. **Cultivar (cultivated variety) = named variations of plant species, e.g. Rose 'Peace', 'Peace' is the cultivar (variation) of the species Rose. Bloom = individual flower, one to a stem; buds showing colour will be considered a bloom – buds should be removed. Spike = a thick upright stem carrying several flowers which are nearly stemless, usually short pedicel, e.g. gladiolus; delphinium, snapdragon. Spray = a portion of the plant with a number of flowers on one stem. Stem or Stalk = a main plant structure which supports flowers, buds, leaves or fruit. It may be branched.**

PRIZE: \$5.00, \$4.00, \$3.00, \$2.00

Class

1. Amaranthus, any cultivar (any variety), 3 stems
2. Astilbe, any cultivar (any variety), 3 spikes
3. Aster, any cultivar, 3 stems
4. Begonia (Tuberous) with own foliage, floating in a dish, 1 bloom
5. Calendula, any cultivar(s), 3 stems
6. Canna Lily, 1 stem
7. Carnation (Dianthus), 3 stems
8. Chrysanthemum, any cultivar, 1 spray
9. Clematis, 3 stems
10. Clematis, floating in open glass container, without foliage, not touching sides of the container, 1 bloom
11. Coleus foliage, different cultivars, 3 stems
12. Cleome (Spider Flower), 3 stems
13. Coneflower (Echinacea), any colour(s)/cultivars(s), 3 stems
14. Coral Bells (Heuchera), flowering stems, any cultivar(s)/variety(ies), 5 stems
15. Coral Bells (Heuchera) foliage (leaves only), any cultivars, named if possible, 5 stems

16. Cosmos, 3 stems
17. Dahlia, bloom under 4", any cultivar(s), 3 blooms
18. Dahlia, bloom 4" and over, 1 bloom
19. Delphinium, 1 spike
20. Fern, 1 cultivar, 3 stems
21. Flowering Cabbage or Kale, 1 head
22. Flowering or fruited branch, not to exceed 36", 1 branch
23. Foliage branch, colourful, not to exceed 36", 1 branch
24. Geranium (Pelargonium), 3 stems
25. Gladiolus, 1 spike
26. Gladiolus, any colour(s), 3 spikes
27. Globe Thistle (Echinops), 3 stems
28. Hollyhock (Alcea), 1 stem
29. Hosta foliage (leaves), large growing habit height 20" and over, any cultivar(s), named if possible, 3 stems
30. Hosta foliage (leaves), smaller growing habit height upwards to 19", any cultivar(s), named if possible, 5 stems
31. Hydrangea Flower Heads, ball or Annebelle-type bloom, any cultivar, 2 stems
32. Hydrangea Flower Heads, cone shaped Peegee-type bloom, any cultivar, 2 stems
33. Lavatera (annual Mallow), 3 stems
34. Liatris (GayFeather), 3 stems
35. Marigold (Tagetes), under 2" bloom, 5 stems
36. Marigold (Tagetes), 2" and over bloom, 3 stems
37. Ornamental grass, growth habit under 36", any cultivar(s), 5 stems
38. Ornamental grass, growth habit 36" and over, any cultivar(s), 3 stems
39. Pansy or Viola, with self foliage, 5 stems
40. Petunia, semi-double or double bloom, 3 sprays
41. Petunia, single bloom, 3 sprays
42. Phlox, any cultivar(s), 3 stems
43. Rose, fully open bloom floating in a dish, without foliage, 1 bloom
44. Rose, miniature, named if possible, 1 stem
45. Rose, miniature, named if possible, 1 spray
46. Rose, any other than miniature, named if possible, 1 stem
47. Rose, any other than miniature, named if possible, 1 spray
48. Rudbeckia, any species and cultivar, 3 stems
49. Salvia, any cultivar, 3 stems
50. Sedum (Stoncrop), large heads, (S spectabile) example Autumn Joy, Brilliant, Neon, Ruby Glow, 1 stem
51. Sedum, any variety/cultivar, 3 stems
52. Shasta Daisy (Leucanthemum), 3 stems
53. Snapdragon (Antirrhinum), 5 spikes
54. Straw Flower (Helichrysum), 5 stems
55. Sunflower (Helianthus), any cultivar, bloom not to exceed 6", 3 stems
56. Sweet Peas, 5 stems
57. Tickseed (Coreopsis), 3 stems
58. Yarrow (Achillea), 3 stems
59. Zinnia, bloom under 3", 5 stems
60. Zinnia, bloom 3" and over, 3 stems
61. 'Show & Tell' – any new plant/plant variety grown & experienced by you for the first time this year, grown from seed or a new garden center product, not listed above, must be named, 1-3 stems or sprays
62. Any other bulb, corm, tuber, or rhizome, named if possible, 1-3 stems
63. Any other annual, named if possible, 1-3 stems
64. Any other perennial, in bloom, named if possible, 1-3 stems
65. Air dried flowers, natural stems, 1 cultivar, named if possible, 5 stems
66. Fresh seed pods or seed heads, named if possible, 5 stems

## Section B - Potted Plants

Rules for Potted Plants:

Potted house plants must be grown by the exhibitor for at least three (3) months prior to showing. Plants, potted in containers/pots up to maximum 12" diameter (top inside measurement). Please remove all outside decorative pot covers.

PRIZE: \$5.00, \$4.00, \$3.00, \$2.00

Class

67. African Violet (Saintpaulia), single crown, 1 pot
68. Begonia, grown for foliage, 1 pot
69. Begonia, grown for bloom, any cultivar/variety, 1 pot
70. Boston Fern - Spenengi, 1 pot
71. Cactus, 1 pot
72. Coleus, 1 pot
73. Fern – True Fern, any cultivar/variety 1 pot

74. Geranium (Pelargonium), 1 pot
75. Impatiens, 1 pot
76. Ivy (Hedera), 1 pot
77. Shamrock (Oxallis), 1 pot
78. Succulent other than cactus, 1 pot
79. Any other plant grown for bloom, named if possible, 1 pot
80. Any other plant grown for foliage, named if possible, 1 pot
81. Hanging outdoor plant(s), grown for bloom, one plant variety, must have hanger
82. Hanging outdoor plant(s), grown for foliage, one plant variety, must have hanger

### Section C - Special Displays, Collections & Planters

Rules for Displays, Collections & Planters:

Planters and dish gardens containing multiple plants must be arranged by the exhibitor and grown together at least three (3) weeks before showing. **Collection = a number of specimens (usually a minimum of 3 different {species/cultivars} plants/varieties) exhibited for cultural perfection. Display = a number of specimens (usually a minimum of 3 different {species/cultivars} plants/varieties) exhibited for artistic effect as well as cultural perfection. Planter = a number of different kinds of plants artistically grouped growing in a single open container for either indoors or outdoors. Dish garden = a miniature landscape in an open shallow container. Plants should have similar cultural requirements. May include accessories of proper scale and harmony with the exhibit.**

PRIZE: \$7.00, \$6.00, \$5.00, \$4.00

Class

83. Collection of cut garden flowers in one container, grown by exhibitor, minimum 5 species, named
84. Display of cut foliage attractively arranged in one container, grown by exhibitor, minimum 5 species, named
85. 'Gone to Seed' – a display of dried seed pods and/or seed heads, attractively arranged in a container, minimum 5 species, named if possible
86. A patio planter 'Plants & Flowers', an exhibit of growing plants in a container, with fresh cut flowers and/or foliage inserted, and may include accessories
87. Dish Garden miniature landscape in an open shallow container. Plants should have similar cultural requirements, 2 or more plants, may include accessories of proper scale and harmony with the exhibit.
88. Hanging outdoor planter, grown for bloom, must have 2 or more different kinds of plants, and must have hanger
89. Hanging outdoor planter, grown for foliage, must have 2 or more different kinds of plants, and must have hanger

### Section D - Decorative Flower Designs

Theme: Believe...in Local Agriculture

Rules for Decorative Flower Designs:

All design exhibits must contain fresh plant materials, unless otherwise specified, such as in class #'s 93 and 96; and Junior Classes 99, 101, 105 & 107; where specified as dried &/or preserved plant materials. Flowers and other materials used in design classes can be obtained from any source, the material does not necessarily have to be grown by the exhibitor.

Accessories are permitted. No soil is permitted in decorative classes. An exhibitor may show one design per class.

PRIZE: \$8.00, \$7.00, \$6.00, \$5.00

Class

90. The Farmer takes a Wife – A nosegay (a tight cluster of flowers, designed to be hand held, may have a doily attached).
91. Tea Break – A design incorporating a cup and saucer.
92. Beautiful Fields on the Farm – A foliage design (design with interest in foliage & grasses, foliage is to predominate, flowers may be present but must be inconspicuous).
93. Quilt Block – In a square (8" or 9" square) cake pan create a quilt block, using fresh and/or dried plant material.
94. Shine on Harvest Moon – A water viewing design, usually a line design in a shallow container, with one half to two-thirds of the container surface showing water.
95. Barn Board – A flower design incorporating/using weathered or drift wood.
96. Farm Gate – A design using dried, preserved plant materials and/or roadside materials.

Back by popular demand – design in the weirdest/strangest/darndest thing. See Section 9 – Scarecrow & Special Miscellaneous for details. A floor design 'Farm-to-Dinner Table'. Please reserve your space for this exhibit in advance of the Fair, due to the limited space for the exhibits, by calling the Fair office 819-647-3213 or Director 819-647-2761.

### Section E - Junior Classes

Junior Classes are divided into age groups. The age groups are - Exhibitors' ages 5 to 9 and ages 10 to 16, as of September 30<sup>th</sup>, 2010.

**Exhibitors in the Junior Classes (class # 97 to 110) must have a Junior membership number obtained from the Fair office. The Junior membership number must be written on the entry tag along with your name and age.** Entry tags must be securely attached with string or rubber bands (not taped) to the exhibit. The Special junior class #111 is for ages 3 and 4. (No membership is required in this special junior class). **Junior exhibitors may receive help from an adult for their exhibits, however, please encourage the junior to use their own ideas and creativity to experience the learning by doing in Horticulture.** Junior exhibitor may show only one entry per class in their respective age group.

### Exhibitors ages 5 to 9

PRIZE: \$4.00, \$3.00, \$2.00, \$1.00

Class

97. The Cow Jumped over the Moon – for exhibitors ages 5-9. A flower design with fresh flowers in a dairy product container.
98. The Little Pig went to Market – for exhibitors ages 5-9. An arrangement using flowers with fruits and/or vegetables in a basket with a handle.
99. A Quilt Block – for exhibitors ages 5-9. In a pie plate filled with damp sand, chicken wire or wet oasis to hold the plant materials and decorate with flower heads, seeds, seed pods, leaves, and/or grasses. Quilt pattern can be circles, squares or any other pattern.
100. Potted plant in bloom – for exhibitors ages 5-9. Grown from seed or cuttings that you have looked after this year.
101. Six different nature items - for exhibitors ages 5-9. Displayed in 6 sections of an egg carton.
102. A favourite cut flower – for exhibitors ages 5-9. Named if possible, 3 stems.

### Exhibitors ages 10 to 16

PRIZE: \$4.00, \$3.00, \$2.00, \$1.00

Class

103. Hats Off to all Farmers – for exhibitors ages 10-16. A flower design in a hat or cap using fresh plant material, grains and/or grasses.
104. Lunch Box Surprise – for exhibitors ages 10-16. A flower design using fresh plant materials along with locally grown fruits and/or vegetables.
105. Ipod – for exhibitors ages 10-16. A display of seed heads and/or seed pods attractively arranged in one container and named if possible.
106. Believe in 4-H – for any exhibitor ages 10-16. Learning to do by Doing! Join the 4-H. A flower design using fresh plant materials, along with fruits, vegetables, grains, and/or grasses, and your choice of farm related container.
107. Beyond the Farm Fence – for exhibitors ages 10-16. A design using fresh and/or dried roadside flowers/weeds, grasses, moss, cones and/or pebbles, etc.
108. See What I can Grow – for exhibitors ages 10-16. In a unique container, name plant(s), may be flower(s), herb(s), fruit(s) or vegetable(s).
109. Floating Bloom – for exhibitors ages 10-16. Single bloom with foliage, floating in a suitable container, name the bloom/plant.
110. Display of cut flowers– for exhibitors ages 10-16. Mixed, named if possible, in one container.

**Special: Exhibitors ages 3 to 4** \*Membership is not required to exhibit in this class. Entry tags must be securely attached with string or rubber bands (not taped) to the exhibit with the junior exhibitor's name and age clearly recorded on the tag.  
PRIZE: \$2.00 to each exhibitor

111. Moo-Moo - A bouquet of mixed coloured flowers, nicely arranged in a 500ml or smaller dairy product container.

## SECTION 9

### SCARECROW, LIFE-SIZED CHARACTER & MISCELLANEOUS CONTEST

Theme: Believe...in Local Agriculture

*Directors: Joan Rusenstrom, Dorothy Morrison*

Open to all ages and may be the work of a group, family or helpers. Exhibits to be in **Wednesday, September 1, 2010 between 7:00 p.m. and 10:00 p.m.** To be judged on Thursday. **Entries must be accompanied by entry form, membership number and tag(s), securely tied/pinned to the exhibit. Entries must be picked up Monday, September 6 between 3:00 and 4:00 p.m.**

PRIZE: \$12.00, \$10.00, \$8.00, \$5.00

Class

1. 'Salute a Farmer' - Life-sized character or scarecrow. Character can be named if you wish. Free standing or seated, you supply your own stand or seat – 3 to 6 feet high.
2. 'Backyard/Garden at the Farm' - Decorate a chair with fresh plant material and/or potted plant materials (soil will be permitted for the potted plants). Chair to be the size of kitchen chair, lawn chair or child's chair. Please, no Lazyboy style or large armed chairs!
3. 'Farm-to-Dinner Table' - Design in the strangest/darndest/weirdest thing - farm related, large floor design. Fresh flowers, foliage, fruits, and/or vegetables must be included, and the following may be included: branch(es), grains, corn stalks, moss, cones and/or grasses, etc. Other accessories are permitted with display. Due to space limitations – please reserve your space. Pre-register your entry by calling the Fair office at 819-647-3213 or Director 819-647-2761 by August 29<sup>th</sup>.